## Henry R. Darnell

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Advanced skills in Digital Modeling for Production MAYA – Polygon, NURBS, UV, Deformers related to modeling ZBRUSH for Production ADOBE SUITE – Advanced Photoshop, Illustrator, and InDesign MICROSOFT WORD, EXCELL Platforms: Macintosh, Windows, Linux, Unix Advanced skills in all aspects of Practical Modeling and Marquette Creation							
				CENTRAL MARKET Art Lead – Des	sign, Fabrication		2014 – Present
				CGCOOKIE Practical Sculpting Conte	ent Provider		2013– Aug 2014
				<b>REELFX</b> Modeling Supervisor • Chara	cter Development • Cha	aracter Modeler	2010- July 2013
				Book of Life	Free Birds	Rockette	S
ANIMATION LAB			2009 – 2010				
Modeling Supervisor • Visual Development • Character-Environment-Prop Modeler							
	.A.N.T.S. (The Wild	Bunch)					
WARNER BROS. ANIMATION			July - Nov. 2008				
PEPFAR - <i>Presid</i>	dent's Emergency F	Plan for AIDS Re	elief				
SONY PICTURES IMAGEWORKS Modeling Supervisor • Visual Develops Watchmen • G Force • Clou Open Season • The Hauntee	dy with a Chance o	f Meatballs • H	otel T • Beowulf				
Charlie's Angels • Big Fish • Cast Stuart Little	away • What Lies B II • Stuart little • St						
FREE LANCE			1987 – Present				
Hell Boy • The Hudsucker Proxy • Toys • City Slickers • Backtrack							
The Big Picture • Waxwork • House II • Killer Klowns from Outer Space							
Who's That	Girl • Throw Mom	na from the Tra	in				
DESIGN SETTERS CORP.							
Modeler, Lead 1986	6 – 1991 Shc	p Supervisor 19	91 - 1996				
Men in Black • The Fan •	True Lies • The Pic	kle•Honey, I E	Blew up The Kid				
Mom & Dad Save the	World • House Part	ty • Suburban C	commando				
The Rocketeer • The Abyss • Bill and Ted's Excellent Adventure							
Twins • Beetlejuice • Scrooged • Predator							
• Mattel • McDonald's • Mazda • Re/Max • Disney • Pepsi •							
BACHMAN DESIGN			1982 – June 1986				

Graphic Design • Presentation Models

## **COLUMBUS COLLEGE OF ART & DESIGN**

**Bachelors Degree - Illustration**